



OPERA HOUSE PLAYERS

# *Kinky Boots*

**May 3-19, 2024**

**Friday & Saturday 8pm,**

**Sunday 2pm**

**Enfield Annex,**

**124 North Maple St. Enfield CT**

**Director: Sharon FitzHenry**

**Music Director: Bill Martin**

**Choreographer: Eddie Zitka**

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OPERA HOUSE PLAYERS

Production of

# *Kinky Boots*

Book by  
Harvey Fierstein

Music and Lyrics by  
Cyndi Lauper

Orchestrations by Stephen Oremus

Original Broadway Production Directed and Choreographed by Jerry Mitchell  
Based on the Miramax motion picture *Kinky Boots*  
Written by Geoff Deane and Tim Firth

Cyndi Lauper wishes to thank her collaborators:  
Sammy James Jr., Steve Gaboury,  
Rich Morel and Tom Hammer, Stephen Oremus

Original Broadway Production Produced by  
Daryl Roth Hal Luftig

James L. Nederlander, Terry Allen Kramer, Independent Presenters  
Network, CJ E&M, Jayne Baron Sherman, Just For Laughs Theatricals/Judith  
Ann Abrams, Yashuhiro Kawano, Jane Bergere, Allan S. Gordon &  
Adam S. Gordon, Ken Davenport, Hunter Arnold, Lucy & Phil Suarez,  
Bryan Bantry, Ron Fierstein & Dorsey Regal, Jim Kierstead/Gregory Rae,  
BB Group/Christina Papagjika, Michael DeSantis/Patrick Baugh,  
Brian Smith/Tom & Connie Walsh, Warren Trepp and Jujamcyn Theaters

*Kinky Boots* is presented through special arrangement with Music Theatre  
International (MTI). All authorized performances are also supplied by MTI.  
[www.mtishows.com](http://www.mtishows.com)

Any video and/or audio recording of this production is strictly prohibited.

**Thank you to our  
Season Sponsor!**



# PRESIDENT'S NOTE

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On behalf of the Board of Directors, I would like to welcome you to Opera House Players' production of *Kinky Boots!* We are ecstatic to be continuing our 2023/2024 season with this powerhouse of a show!

Whether this is your first visit or you are a longtime OHP patron, Opera House Players would not exist without you. It is because of your support that we are able to continue to bring top-quality, musical theater to Connecticut! We are grateful to be able to move forward with our season and couldn't do it without your constant support.

We are in an incredible period of growth as we continue to raise funds for construction on our new and now permanent home at 100 High Street in Enfield. Governor Ned Lamont has granted State Representative Tom Arnone's bond request of \$1.5 million dollars to renovate 100 High Street into an incredible state of the art theater. We cannot thank the State of Connecticut enough for their hard work in recognizing the role of the arts in the economic growth of our community. A special thank you to my fellow Board members for their hard work and dedication throughout the years, and to all of our patrons that have supported us. You have all had a hand in making this opportunity possible.

Please consider making a tax-deductible donation to Opera House Players during intermission. Every little bit helps! Participate in our 50/50 raffle or donations online at [operahouseplayers.org/donate](https://operahouseplayers.org/donate). In addition to monetary support, we are constantly looking for volunteers to assist us in all aspects of our productions. Please visit [operahouseplayers.org/volunteer](https://operahouseplayers.org/volunteer) for volunteer opportunities if you would like to be involved!

The next production in our 2023/2024 season will be our young performers production of *Be More Chill* in August. Now sit back, relax, and enjoy the show!

Thank you,

Erin Dugan  
Board President

# DIRECTOR'S NOTE

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I first ran across the show *Kinky Boots* some years ago. From its wonderful movie version to award-winning London or Broadway musical iterations, the characters are so humanly drawn as to make us fall in love with them. We cheer for Lola and Charlie's successes and ache at their failures. We pain over foot-in-mouth moments, celebrate learning, and always recognize ourselves in them. The sign of a truly great story.

The "Note to Directors" from show creators Cyndi Lauper and Harvey Fierstein reminds us, "it is critical to keep in mind that the core message of the show is inclusivity and acceptance." I would add it is also strongly about family—those we are born into and those which we choose.

Over the years I have been blessed by the theater friends and OHP family that come together show by show and year by year to create these productions for you. *Kinky Boots* is no exception. We have had so much fun building the world of Price and Son. Whether you are a sucker for the soulful ballad or love to see elaborate choreography and costumes, this musical has you covered. You are welcome to sing, dance in the aisles, and share in our family for a little while. Lola and Charlie can teach us all something. Mainly, how wonderful it is to love and celebrate your life.

-SFH

## Special Thanks

WNE Printshop, Savers Newington, Savers  
Manchester, Ellington Senior Center, Mary Beth Van Dine,  
Victoria DeCosmo, Emma Rucci, Greg Trochlil, Dawn McKay,  
Patty Wright, Our Ushers and Front of House Staff

# CAST

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CHARLIE PRICE  
Michael King

NICOLA  
Krystina Diaz

MR. PRICE, SR.  
Brian Rucci

DON  
Dean Amaro

GEORGE  
Gene Choquette

YOUNG CHARLIE  
Odin Vega

LOLA/SIMON  
Cecil Carter

LAUREN  
Emma Rucci

PAT  
Gina Sullivan

TRISH  
Becca Greene-Van Horn

HARRY  
AJ Berube

YOUNG SIMON  
Sammy Grear

RICHARD BAILEY  
Tim Reilly

## ENSEMBLE

Florry Arnold  
Elise Bragard  
Quentin Garcia  
Silk Johnson

Aileen Merino Terzi  
Laurie Nickerson  
Amy Rucci  
Ethan Sirard

## ANGELS

Felicity V. Lay  
Brendan Rogers

Tully Russell  
Zella

## ORCHESTRA

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Music Director/Keyboard..... Bill Martin  
Bass .....Justin Rodzen  
Guitar .....Charlotte Ross  
Drums..... Mitch Tilghman  
Violin ..... Anne-Marie Messbauer

# PRODUCTION TEAM

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Director .....	Sharon FitzHenry
Music Director.....	Bill Martin
Choreographer .....	Eddie Zitka
Set Designer .....	Eric Boucher
Costumers.....	Mooneyan Field and Christine Rossetti
Drag Queen Costumer .....	Felicity V. Lay
Dance Captain .....	Aileen Merino Terzi
Stage Manager .....	Stevie Norman
Assistant Stage Manager.....	Isabelle Williams
Technical Director .....	Nate Ferreira
Lighting Designer .....	Sharon FitzHenry
Light Board Programmer.....	Nate Ferreira
Light Board Operator .....	Diane St. Amand
Follow Spot Operator.....	Harper Minalga
Audio Engineers .....	Kathryn Henry and Chris Arrandale
Microphone Technician.....	Tim LeBlanc
House Manager .....	Tommy Lynch
Box Office .....	Andrew Small
Program Designer.....	Sarah Stephens
Program Editors.....	Becky Turner and Julianne Thouin
Web Master .....	Gene Choquette
Production Photographer.....	Sarah Stephens
Publicity Team.....	Sarah Stephens, Becky Turner, Julianne Thouin, and Gene Choquette
Set Builders and Scenic Painters .....	Eric Boucher, Tommy Lynch, Nate Ferreira, Tim Reilly, Michelle Henneberry Nassau, Stevie Norman, Paige Stawasz, and Tom Thacher
Producer.....	Mooneyan Field

# MUSICAL NUMBERS

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## ACT ONE

Price & Son Theme – Ensemble

The Most Beautiful Thing – Mr. Price, Young Charlie, Nicola, Charlie, Young Lola, Company

Price & Son Theme/Funeral Reprise – Marge, Ensemble

Take What You Got – Harry, Charlie, Ensemble

Land of Lola – Lola, Angels

Land of Lola (Reprise) – Lola, Angels

Charlie's Soliloquy/Step One – Charlie

Sex is in the Heel – Lola, Pat, George, Angels, Lauren, Charlie, Ensemble

The History of Wrong Guys – Lauren

Not My Father's Son – Simon, Charlie

Everybody Say Yeah – Charlie, Simon, Company

## ACT TWO

Entr'acte/Price & Son Theme (Reprise) – Ensemble

What a Woman Wants – Simon, Pat, Trish, Don, Women

In This Corner – Simon, Don, Pat, Trish, Ensemble

Charlie's Soliloquy (Reprise) – Charlie

The Soul of a Man – Charlie

Hold Me in Your Heart – Lola

The History of Wrong Guys (Reprise) – Lauren

Raise You Up/Just Be – Lola, Charlie, Angels, Lauren, Don, Pat, Trish, Nicola, Company



# CAST BIOS

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**Dean Amaro** (Don) - Off-Broadway: *Fabulous! The Queen of Musical Comedies* ("Hell's Kitchen" Harry) *Write Act Rep. Siren's Dean* (Kurtis) NYNW Theater Festival; Equity Showcase. Touring: *Marry Me Medieval* (Prince) Brick Road Productions. Regional: *The 25th Annual Putnam County Spelling Bee* (William), *Little Shop of Horrors* (Audrey II), *Jesus Christ Superstar* (Herod), *Godspell* (Judas/John). Thanks to the Red Door Theatre for being invaluable in his pursuit of the arts.



**Florry Arnold** (Ensemble) - Florry is so excited to be part of her first OHP production! Past roles include Rev. Chasuble in *The Importance of Being Earnest* (Muhlenberg College) & Marian in *The Music Man* (Play Group Theatre). Off stage, Florry is a high school history teacher, occasional swim and soccer coach, and amateur crossword sleuth.



**AJ Berube** (Harry) - Previous roles: John Adams, *1776* (WTG); Sebastian, *The Little Mermaid* (ACT); Nick Bottom, *Something Rotten* (E7P); Miles, *Tuck Everlasting* (WTG); Gaston, *Beauty and the Beast* (ACT & SMP); and Cat in the Hat, *Seussical* (SMP). When not on stage, he can be found tending to his lawn. Thanks to his family for their support, and his wife and daughter for being a constant source of light for him even when all other lights go out.



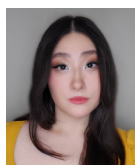
**Elise Bragard** (Ensemble) - Elise is thrilled to perform in *Kinky Boots* as her first production since moving to CT. She previously performed with AfterWork Theater (NYC). Elise loves reading, hiking with golden retriever Bailey, and playing tennis. She wants to thank the concept of community theater for allowing grown ups to keep doing theater for fun (and Isaac for thinking his wife is cool for doing so.)



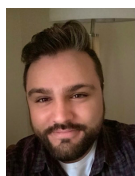
**Cecil Carter** (Lola/Simon) - Cecil Carter has been performing for local audiences for the past 9 years. He played in choruses and theater musicals such as *The Connecticut Gay Men's Chorus*, *Pricilla Queen of the Desert*, *The Rocky Horror Show*, *A Christmas Carol*, *The Wizard of Oz*, *Kinky Boots*, and *The Color Purple*.



**Gene Choquette** (George) - Gene is thrilled to be back on the boards at OHP with this talented cast after directing last season's *The Hunchback of Notre Dame*. *Kinky Boots* marks his 12th production with OHP. Much love and thanks to Sharon, Bill, Eddie, and OHP for this opportunity. Received a BFA in Drama from NYU's Tisch School of the Arts and studied acting at the Circle in the Square Theatre School in NYC.



**Krystina Diaz** (Nicola) - Krystina is ecstatic to be joining OHP in their first production with the company! They are grateful for the opportunity to have worked with such a lovely and talented cast. Recent credits include Joanne in *RENT* (White Rabbit Theatre) and Martha in *Spring Awakening* (Connecticut Theatre Company). Krystina would like to thank their friends and found-family for their unrelenting support.



**Quentin Garcia** (Ensemble) - This is Quentin's second show with Opera House Players and he is thankful for the opportunity. His previous credits include roles in *Jesus Christ Superstar*, as well as writing/directorial credits for his work with Urban Arts Theatre on the shows *Letters from Heaven* and *Seven Deadly Sins*.



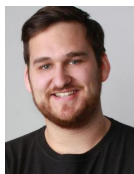
**Sammy Grear** (Young Simon) - Sammy is excited for his debut performance with OHP! Credits include Chip - *Beauty and the Beast* (Little Theater of Manchester), Little Joe - *Brundibar* (Carnegie Hall), Tiny Tim - *A Christmas Carol* (Hartford Stage) and performances with The Young Peoples Chorus of NYC. Off the stage, Sammy loves to play soccer and video games. Thanks to this incredible cast and his supportive family.



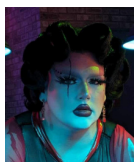
**Becca Greene-Van Horn** (Trish) - Becca is delighted to be back at OHP where she played Sister Mary Lazarus in *Sister Act* and Domina in *Forum*. Other local theater roles include Ethel Thayer, Fraulein Schneider, Mayzie, Mrs. Potts, Cassandra, Joanne, M'Lynn, Penny Pennywise, Frau Blucher, Miss Hannigan, Yente and the Wicked Witch of the West. Drama therapist and former professional actor.



**Silk Johnson** (Ensemble) - Silk has been a part of several production companies throughout the Pioneer Valley. Notable roles: David/Examining Doctor in *The Normal Heart*, Benny in *Rent*, Seaweed in *Hairspray!*, Richie in *A Chorus Line*, the Beast in *Beauty and the Beast*, and Joshua Moore in *Alabama Story*. UMass alumnus, a screenwriter, and a playwright. Special thanks to all talented people behind the scenes and the performers on stage.



**Michael King** (Charlie Price) - Michael was last seen with OHP as Nick Bottom in *Something Rotten!* Other credits: Beast in *Beauty and the Beast*, Huey Calhoun in *Memphis*, Gabe in *Breaking Up is Hard to Do*, Lancelot in *Spamalot*, Lonny in *Rock of Ages*, Shrek in *Shrek the Musical*. Film: Joey in *Sandstone* (Amazon Prime). Thank you to Chantel, family, and friends for love and support!



**Felicity V. Lay** (Angel) - Felicity's a local drag superstar ready to hit the stage! With her high kicks and flips, she's ready to put on a show. She's performed all over New England—be sure to follow her on social media to keep up with her. Felicity helped costume this show to make sure that the angels look flawless! Felicity appreciates that OHP is doing shows to express queer art and local drag.



**Aileen Merino Terzi** (Ensemble) - Aileen is excited to be a part of this stellar cast/crew. She's performed in many venues, including a National Tour with Dance Olympus. Her choreography has been seen in OHP's *Newsies* and *Titanic*, at WNE, and Exit 7. Some theater credits include: *Mamma Mia!* (Tanya), *The View Upstairs* (Inez), *Steel Magnolias* (M'Lynn), *Broadway Bound* (Kate), *Chicago* (Velma), and *A Chorus Line* (Sheila). Special thanks to Rob, Sami, family, and friends for their continuous love. May we all "Just Be."



**Laurie Nickerson** (Ensemble) - Laurie is delighted to be a part of this factory, filled with amazing people. When she's not making shoes, she enjoys rescuing fat squirrels that get stuck in her bird feeder and growing rocks and weeds in her garden. As an art nerd, she loves color, design, typography, but mostly bingeing murder shows on Netflix.



**Tim Reilly** (Richard Bailey) - Tim is back for his 16th OHP production. Tim enjoys reading, football, singing, windy days, and long walks on the beach – especially on windy days. Favorite roles include Husband, Daddy, and baritone villains! #DailyDoseOfMaeve. Go Chiefs, Huskers and Royals!



**Tully Russell** (Angel) - Tully is excited to be in their 15th production with OHP! A graduate of AMDA in NYC, past roles include Jesus (*Jesus Christ Superstar*), Jason (*bare*), Roger (*RENT*), Gabe (*next to normal*), and the Emcee (*Cabaret*). Thanks to the entire cast and crew, supportive friends and family, their three magnificent kids, and gorgeous wife Jessica, to whom they dedicate their performance.



**Brendon Rogers** (Angel) - Brendon is excited to be making his Opera House Players debut! Previous credits: *Rock of Ages* (Franz); *Rent* (Angel); *The Full Monty* (Ethan Girard); *Legally Blonde* (Carlos); *Rocky Horror Show* (Riff Raff); *9 to 5* (Dwayne). Remember "You change the world when you change your mind!"



**Amy Rucci** (Ensemble) - Amy is so excited to be in another production with OHP! Not to mention, treading the boards with her husband and daughter. Previously seen in: *Mamma Mia!*, *Beauty and the Beast*, *Sister Act*, *Working*, *Spamalot*, and *Into the Woods*. Thank you Sharon, Bill, and Eddie; to her great castmates who make every rehearsal a joy; and her family for their love and support! Everybody say, "Yeah!"



**Brian Rucci** (Mr. Price Sr.) - Brian is excited to be back on stage with his wife and daughter. His favorite roles include: Harold (*The Full Monty*), Lord Farquaad (*Shrek*), and Harold Hill (*The Music Man*). Brian is the music director/organist at Holy Cross Catholic Church in Springfield and an actuary at Travelers. He thanks his family for their love and support.



**Emma Rucci** (Lauren) - Emma is delighted to debut at OHP in *Kinky Boots*! Credits include *Ride The Cyclone* (Jane Doe), *Athena* (Mary Wallace), *Shrek the Musical* (Fiona), and *Spring Awakening* (Ilse). BA in Theatre Arts from Drew University. Trained with Shakespeare Theatre of New Jersey. Follow Emma: @theemmarucci. "Grateful to friends and family for their unwavering support."



**Ethan Sirard** (Ensemble) - Ethan is beyond excited to be performing his dream show with OHP. You may have seen Ethan as *SpongeBob* (Valley Student Theater) or as Michael Johnson in *Bridges of Madison County* (OHP). Ethan is a junior at Enfield High, a third-degree black belt, a certified karate instructor, and bassist and saxophonist of The Attik Band. Special thanks to the production team and to his family for their never-ending support, especially his mom.



**Gina Sullivan (Pat)** - Gina is thrilled to be back on stage with OHP in *Kinky Boots*. Gina was last seen in the OHP 2023 production of *Jesus Christ Superstar*. In 2021, Gina appeared in OHP's production of *Mamma Mia!* Gina was the assistant stage manager for *The Bridges of Madison County*. When not on stage, Gina volunteers at OHP to help other productions. Gina loves spending time with her family and friends. Enjoy the show!



**Odin Vega (Young Charlie)** - Odin is thrilled to return to OHP after playing Mason in *School of Rock* last summer. Odin loves theater! He just finished playing Mike Teavee in *Willy Wonka Jr.* this spring. Others: *Little Lord Fauntleroy* (Title role), *Aristocats (Toulouse)*, *Lion King Jr.*, *Anne of Green Gables*, and *Frozen Jr.* Manager/Agent: Tina Kiniry Management. Thanks to his family for their support! IG: @odinmvega



**Zella (Angel)** - Zella is a Hartford-based drag queen with a background in both the performing and visual arts. She last played an Angel in CCT's production this February. Previous theatrical credits in drag also include Balm in *Gilead* and *In the Heights*. Many thanks to Sharon, Eddie, the entire cast, and crew, for spotlighting the art of drag at a time when the community is so in need. @thequeenzella

# CREATIVE TEAM BIOS

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**Eric Boucher** (Set Designer) - This is Eric's 11th mainstage show working with OHP! Recently directed *RENT* (OHP), *The Rocky Horror Show* and *Little Shop of Horrors* (WNE). Other OHP design work includes: *Matilda*, *Something Rotten*, *Mamma Mia!*, *next to normal*, *The Little Mermaid*, and *Jesus Christ Superstar*. Eric is also a founding member of Western MA comedy troupe "Phantom Sheep" (FB/IG @phntmsheep), with over 24 years of professional experience as a writer, director, performer, and instructor. Thanks to Nate, Sharon, and Tommy for the support and collaboration!



**Harvey Fierstein** (Book) - Harvey Fierstein is a four-time Tony Award-winning writer and actor. His Broadway writing credits include *Kinky Boots*, *Torch Song Trilogy* (Tony, Drama Desk, Dramatists Guild Awards), *Casa Valentina*, *Safe Sex*, *Legs Diamond*, and *A Catered Affair* (12 Drama Desk nominations and the Drama League Award for Best Musical). His *La Cage Aux Folles* is the only show to ever win Best Musical and two Best Revival Tony Awards. Other plays include *Spookhouse*, *Forget Him*, and *Flatbush Tosca*. Other honors include the Drama League Award for Outstanding Performer of the Year, a special OBIE award, NY Magazine Award, and nominations for The Olivier Award and an Emmy. He was inducted into The Theater Hall of Fame in 2008.



**Sharon FitzHenry** (Director) - Sharon is so excited to be working with this dream team of Bill, Eddie, Mooneyan, Nate, and Eric for *KB!* Past OHP credits include directing *Mamma Mia!*, *Something Rotten!*, *Newsies*, *Parade*, *Titanic*, *Into the Woods*, *Spamalot*, *Les Misérables*, *next to normal*, *La Cage Aux Folles*, *Ragtime*, *Secret Garden*, *Big River*, *Urinetown*, and *Piecemeal* in past seasons. She is also a lighting designer (most recently, *Hunchback* for OHP) and a sometimes costumer. Sharon lived the life of a professional theater gypsy before settling down in Connecticut, acting and/or directing for Arkansas Repertory Theatre, Walnut Street Theatre (PA), Delaware Theatre Company, Mountaineer Dinner Theatre (WVA), Mill Mountain Theatre (VA), Manhattan Arts Theatre (NY) and the Gulf Coast Repertory Theatre (TX), where she served as Producing Artistic Director. Other local credits include *Macbeth* and *Sweeney Todd* for Suffield Players and *Inherit the Wind* for Little Theatre of Manchester. Sharon is a proud member of Actors' Equity Association and an associate member of Stage Directors & Choreographers.



**Cyndi Lauper** (Music & Lyrics) - Cyndi Lauper is a Grammy, Emmy, and Tony Award-winning artist with over 30 sterling years and global record sales in excess of 50 million albums. With her first album, "She's So Unusual," Lauper won a Grammy Award for Best New Artist and became the first female in history to have four top-five singles from a debut album. Since then, Lauper has released ten additional studio albums, been inducted into the Songwriters Hall of Fame and celebrated as a New York Times best-selling author. Lauper has been nominated for 15 Grammy Awards, two American Music Awards, seven American Video Awards and 18 MTV Awards. In 2013, Cyndi Lauper became the first solo woman to win Best original score for her music and lyrics for *Kinky Boots*.



**Bill Martin** (Music Director) - "Dr. Bill" is a retired veterinarian from the Longmeadow area. He has served as a music director in the area for many years and many of them here at the OHP, creating great shows alongside Sharon! OHP productions include *Something Rotten!*, *Parade*, *Titanic*, *Into the Woods*, *Spamalot*, *Les Misérables*, *next to normal*, *La Cage Aux Folles*, *Ragtime*, and *The Secret Garden*. Other credits include *Sweeney Todd*, *Songs for a New World*, *Cabaret*, and *Altar Boyz* for K & E Productions, *RENT* and *Jesus Christ Superstar* for Exit 7 Players, and *Falsettoland* and [title of show] for J-Arts Productions.



**Stevie Norman** (Stage Manager) - Stevie holds a Bachelor of Music, specializing in opera, from UNC School of the Arts, where she studied under Marion Pratnicki as a Kenan Scholar, and is a GHAA alumna, where she studied with Sarah Armstrong. She is a featured player with Phantom Sheep Improv and sketch comedy (@phntmsheep), as well as the owner of the state licensed daycare Laura's Family Daycare and co-owner of local entertainment company, The Wonderland Works Company (@wonderlandworkscountry). She was last seen with Opera House Players as the Costumer and Makeup Special FX Artist for *Jesus Christ Superstar* and as Maureen Johnson in *RENT*. Other favorite credits include; Gynecia (*Head Over Heels* -UHP), Mrs. Claus (*Mrs. Claus's Christmas Eve*), Susan ([title of show]-JART), Ursula (*The Little Mermaid*-JART), and Betty Paris (*Ward's The Crucible*-Piedmont Opera).



**Eddie Zitka** (Choreographer) - Eddie is so excited to be back at the Opera House Players, this time as choreographer. He was last seen here as Shakespeare in *Something Rotten!* Eddie is one of the co-founders of K and E Theater Group and is so excited for our next production *Zanna Don't*. You can find out more about us on [ketg.org](http://ketg.org). He would like to thank this incredible cast, creative team, band and crew. Thank you to his family and Ken for putting up with him. Enjoy the show.

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**OHP has raised \$3.5m to renovate 100 High St in Enfield into a state-of-the-art theater!** The new theater is going to be an incredible space with a new stage, orchestra pit, stadium seating, inviting lobby, HVAC system, stage lighting, sound system, and more.

This has been a long-awaited step and is truly a dream come true. Our new theater will become a place where community members can gather to share in the joy that live entertainment brings and a place where we can call home. For the latest information on our capital campaign, visit [operahouseplayers.org/capital-campaign](http://operahouseplayers.org/capital-campaign).

**Thank you to Winstanley Enterprises for donating \$50,000 toward our renovation fund!**







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Cheryl Jones, Editor-in-Chief, Publisher

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*written by*

**Moss Hart and George S. Kaufman**

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# **YEARS**

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## November 1, 2023–Present

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Wanda Alter	Chris Cowles	Donna Goldberg
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Kimberly Arruda	Susan Crank	Beth Grant
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Robert Bacher	Curtis Daddario	Martina Haber
Cheryl Bartolucci	Calvin Daniels	Claire Hall
David Basile	Stefanie Davis	Laura Hall
Tom Baziak	Nancy Degray	Melissa Hall
Zena Boisvert	Bill Depamphilier	Christine Healy
Scott Bonett	Kristen Deptula	Chandra Hollens
Emily Borne	Patricia Dibattista	Carol Holton
Liz Bramson	Juanita Drapeau-Drew	Mary Houde
Jack Budnick	Stephen Driscoll	John Howell
Stephen Burke	Maria Dubuc Piraino	Georganne Hoyman
Emily Bursztyn	Tom Dugan	Walter Huston
Pam Bussell	Eric Elmendorf	Donna Johnson
Adria Calcasola	George Evageliou	Hayley Jurczyk
Carolanne Campbell	Mark Fausel	Karen Keyes
Patricia Carando	Marilyn Faust	Kathleen King
Karen Case	Ed Fitzgerald	Reva Kleppel
Colleen Catherwood- Kubinski	Sharon Fitzhenry	Marika Kraus
Kimberly Cerbone	Janice Folts	Don Laliberte
Pam Chandler	Nelda Fortier	Andrew Laplante
Arianne Choquette	Craig Froh	Vicki Lavoice
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# THANK YOU, DONORS

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Brian Lussier	Ruth Persson	Tom Sullivan
Monique Lussier	Shirley Peters	Rosalind Swift
Cheryl Machietto	Wendy Peterson	Jennifer Syme
Tony Maciag	Donna Phelps	Maria Tatasciore
Daniel Madden	Susan Phelps	Elizabeth Terhune
Michael Mahoney	Eileen Polizzi	Jared Tetreault Sr
Andrew Malinoski	Jay Presser	Julianne Thouin
Karen Marinaccio	Ora Prouser	Alanna Tidwell
David Marti	Debra Quinn	Linda Tostarelli
Linda May	Ed Ramsdell	Sally Tresselt
Catheryn Mcdermott	Caitlin Raschi	Judy Trifone
Ryan Mckeen	Mary Reid	Dave Tuttle
Sue McMurray	Mary A Reid	Erin Tyler
Linda Mcnamara	Barbara Reilly	Uriah Uriah Rodriguez
Diane Meagher	Jane Ricci	Elizabeth Vecchio
Stephen Meskers	E Donald Riddle	Mary Ellen Warchol
Heidi Michaud	Patricia Riordan	Robert Waterman
Linda Migliozi	Laura Rodriguez	Paula Wetzel
Kathryn Minalga	Amanda Saklad	Denise Williams
Lisa Miner	Sarah Shtrax	Jami Witherell
Danette Mondou	Amy-Beth Sirard	Carolyn Yakaitis
Erin Moody	Sara Skarp	Lily Yeh
Tami Nelson	Scott Soares	Joe Zimmerman
Mark Nickels	Cathy Sogorka	Darlene Zoller
Shane Oakes	Jamie Soule	Imad Zubi
Barbara Olson	Maryann Squier	
Wendy Osborn	Rebecca Squier	
Janice Pegels	Patricia St Amand	
Ursula Percoski	Paige Stawasz	
Tanya Pereira	Frances Stjohn	

<b>1968</b> Won't You Come Home Bill Bailey	<b>1985</b> Anything Goes Funny Girl	<b>2003</b> The Music Man Little Shop of Horrors	<b>2014</b> Cabaret Les Miserables The Spitfire Grill Fiddler on the Roof
<b>1969</b> Fanny Carousel	<b>1986</b> Little Mary Sunshine Hello, Dolly!	<b>2004</b> Love & Laughter Joseph and the Amazing Technicolor Dreamcoat In Good Spirits Pippin	<b>2015</b> Dirty Rotten Scoundrels Spamalot She Loves Me Man of La Mancha
<b>1970</b> The Fantasticks Mame	<b>1987</b> South Pacific The Boy Friend	<b>2005</b> Jerry's Girls Big River Nunsense Seussical	<b>2016</b> Avenue Q Into the Woods American Trailer Park Musical My Fair Lady
<b>1971</b> Man of La Mancha Fiddler on The Roof	<b>1988</b> Annie Get Your Gun Lights Up!	<b>2006</b> Songs for a New World Godspell Once on This Island Jr. I Do! I Do! Once Upon a Mattress	<b>2017</b> The Robber Bridegroom Titanic: The Musical Working: A Musical Annie
<b>1972</b> 1776 Cabaret The Music Man	<b>1989</b> My Fair Lady Dames at Sea	<b>2007</b> Ruthless Urinetown Baby Oklahoma!	<b>2018</b> Sister Act Parade Beauty and the Beast
<b>1973</b> Hello Dolly! Two by Two Gypsy	<b>1990</b> Mame Barnum	<b>2008</b> The Rink Piecemeal South Pacific	<b>2019</b> A Funny Thing Happened on the Way to the Forum Newsies Bright Star Matilda
<b>1974</b> A Funny Thing Happened on the Way to the Forum Charlie Brown	<b>1991</b> Cinderella The Sound of Music	<b>2009</b> Evita	<b>2020</b> Legally Blonde
<b>1975</b> The Unsinkable Molly Brown	<b>1992</b> The Music Man Bye, Bye, Birdie	<b>2010</b> RENT Secret Garden Bare Sweeney Todd	<b>2021</b> Something Rotten! Shrek Mamma Mia!
<b>1976</b> Kiss Me Kate	<b>1993</b> Fiddler on The Roof Joseph and the Amazing Technicolor Dreamcoat	<b>2011</b> Spelling Bee Ragtime Little Women Cinderella	<b>2022</b> Next to Normal The Little Mermaid RENT
<b>1977</b> Applause Damn Yankees	<b>1994</b> Hello, Dolly! Annie	<b>2012</b> Chicago La Cage Aux Folles Edwin Drood Charlie Brown	<b>2023</b> The Bridges of Madison County Hunchback of Notre Dame School of Rock Jesus Christ Superstar
<b>1978</b> Promises Promises The Drunkard Jesus Christ Superstar	<b>1995</b> She Loves Me Brigadoon	<b>2013</b> Hairspray Next to Normal Company Footloose	<b>2024</b> American Son A Gentleman's Guide to Love and Murder
<b>1979</b> I Do! I Do! Jacques Brei	<b>1996</b> Meet Me in St. Louis The Secret Garden		
<b>1980</b> The Sound of Music Oliver!	<b>1997</b> Anything Goes Damn Yankees		
<b>1981</b> The Pajama Game Guys and Dolls	<b>1998</b> No, No Nanette Oliver!		
<b>1982</b> Carnival Dear World	<b>1999</b> The King and I State Fair		
<b>1983</b> Girl Crazy Oklahoma	<b>2000</b> Guys and Dolls The Pajama Game		
<b>1984</b> Annie Once Upon a Mattress	<b>2001</b> Annie Warbucks High Society		
	<b>2002</b> Footloose Forever Plaid		



During all performances of *Kinky Boots*, we are fundraising for Q Plus—a community based, youth-led, volunteer organization that runs queer youth programming across CT! They work to create more youth accessible spaces, uplift youth voices, and empower queer youth. Their goal is to create space for queer youth to be authentically and entirely themselves. Donate in the Annex lobby during intermission or after the show. Visit [qplustct.org](http://qplustct.org) for information.



Department of Economic and  
Community Development  
Office Of The Arts

CThumanities



U.S. Small Business  
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# Understanding Medicare



**Cathy Hurwitz Millen**  
**American Senior Benefits**  
**860-996-4876**

## What is Medicare?

Medicare is the federal health insurance program for:

- ▶ People who are 65 or older
- ▶ Certain younger people with disabilities
- ▶ People with End-Stage Renal Disease (permanent kidney failure requiring dialysis or a transplant, sometimes called ESRD)

## How does Medicare work?

With Medicare, you have options in how you get your coverage. Once you enroll, you'll need to decide how you'll get your Medicare coverage.

There are 2 main ways:

- ▶ Original Medicare/Medigap/Supplemental Plans
- ▶ Medicare Advantage/Part C Medicare

To give FREE accurate, practical information about Medicare explained in an easy-to-understand manner, as well as helping to navigate the ins and outs of signing up and choosing plans best suited to fit your needs.



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